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AUTHORITY
THE PUNISHER
GUEST STARRING
DAREDEVIL

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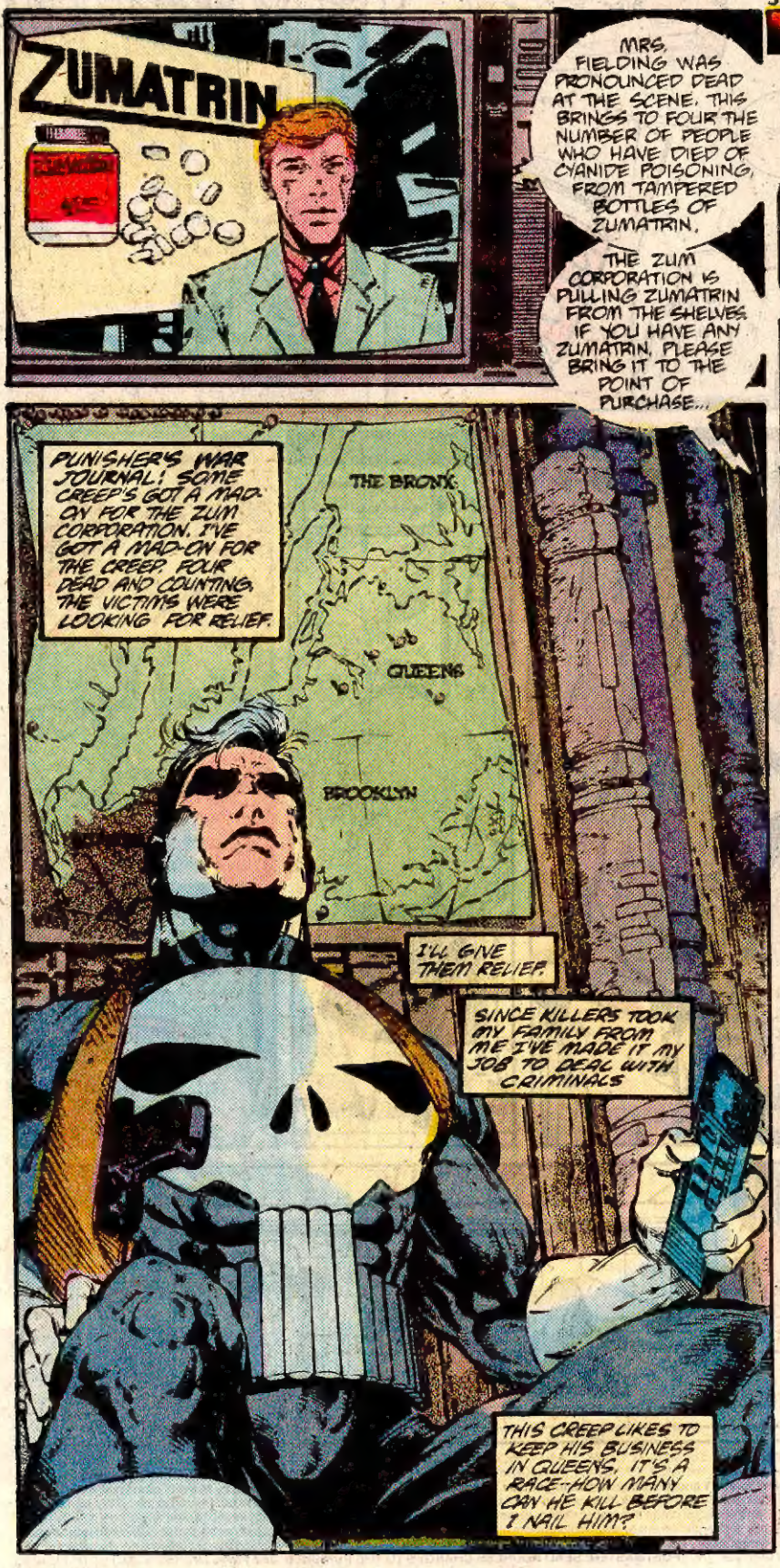
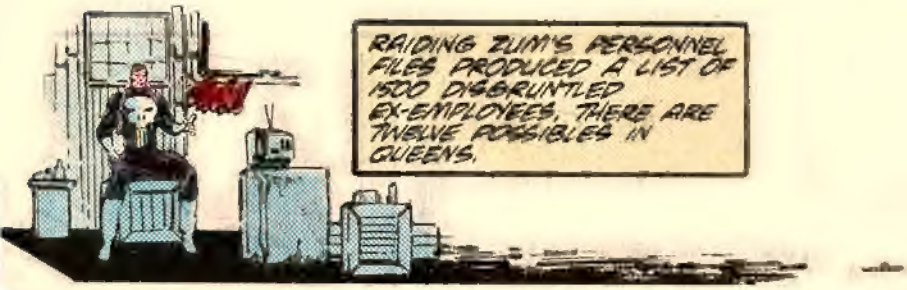
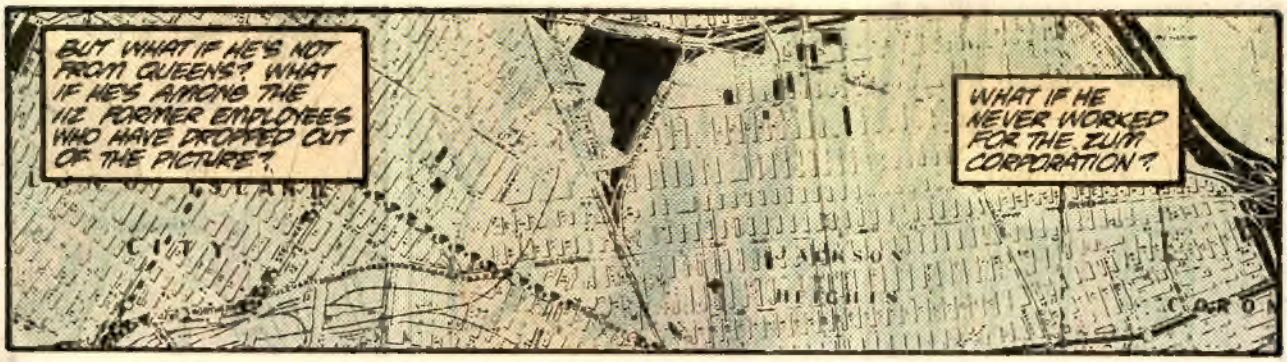
STAN LEE PRESENTS:

THE PUNISHER



MIKE BARON
writer
WHILCE PORTACIO
penciler
SCOTT WILLIAMS
inker
KEN BRUZENAK
letterer
JOHN WELLINGTON
colorist
CARL POTTS
editor
TOM DeFALCO
looks bad in tights

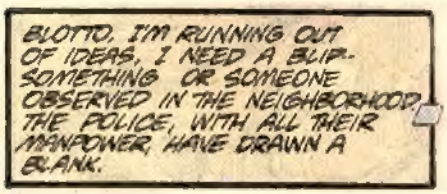

RAIDING ZUM'S PERSONNEL FILES PRODUCED A LIST OF 1500 DISGRUNTLED EX-EMPLOYEES. THERE ARE TWELVE POSSIBLES IN QUEENS.

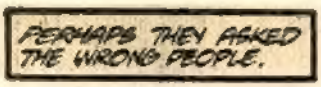

BUT WHAT IF HE'S NOT FROM QUEENS? WHAT IF HE'S AMONG THE 112 FORMER EMPLOYEES WHO HAVE DROPPED OUT OF THE PICTURE?
WHAT IF HE NEVER WORKED FOR THE ZUM CORPORATION?

I'M DEALING WITH A PSYCHOPATH-- A COLD PERSONALITY-- A CANCER LOOSE IN SOCIETY'S BELLY.

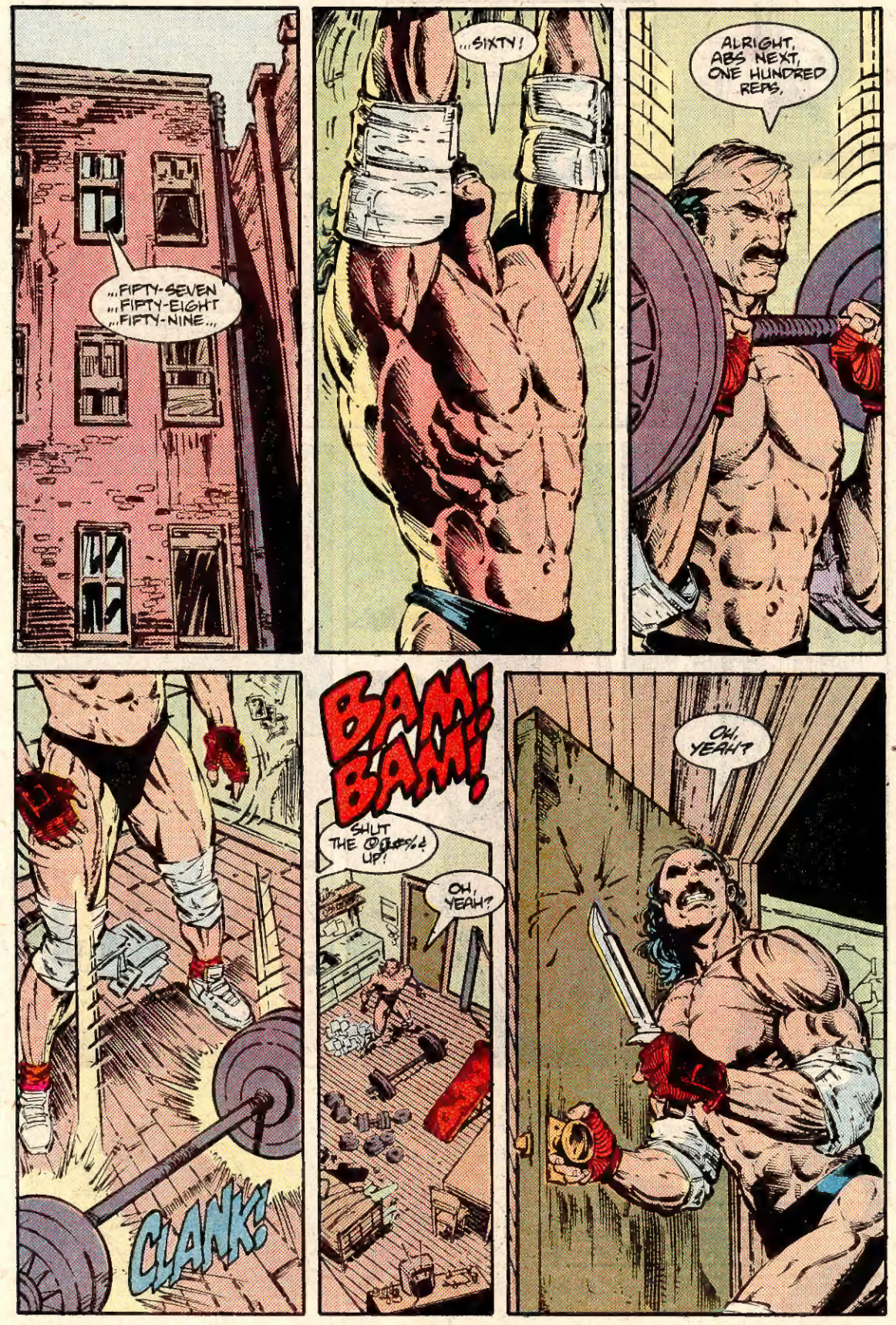
HERE IS MY SCALPEL.

BUT I MUST LOCATE THE PROBLEM. I ELIMINATE THE WOMEN. THAT LEAVES EIGHT. I CROSS-REFERENCE FOR TIES TO THE CHEMICAL INDUSTRY, NOT THAT CYANIDE'S DIFFICULT TO GET.


BLOTTO, I'M RUNNING OUT OF IDEAS. I NEED A BLIP-- SOMETHING OR SOMEONE OBSERVED IN THE NEIGHBORHOOD. THE POLICE, WITH ALL THEIR MANPOWER, HAVE DRAWN A BLANK.

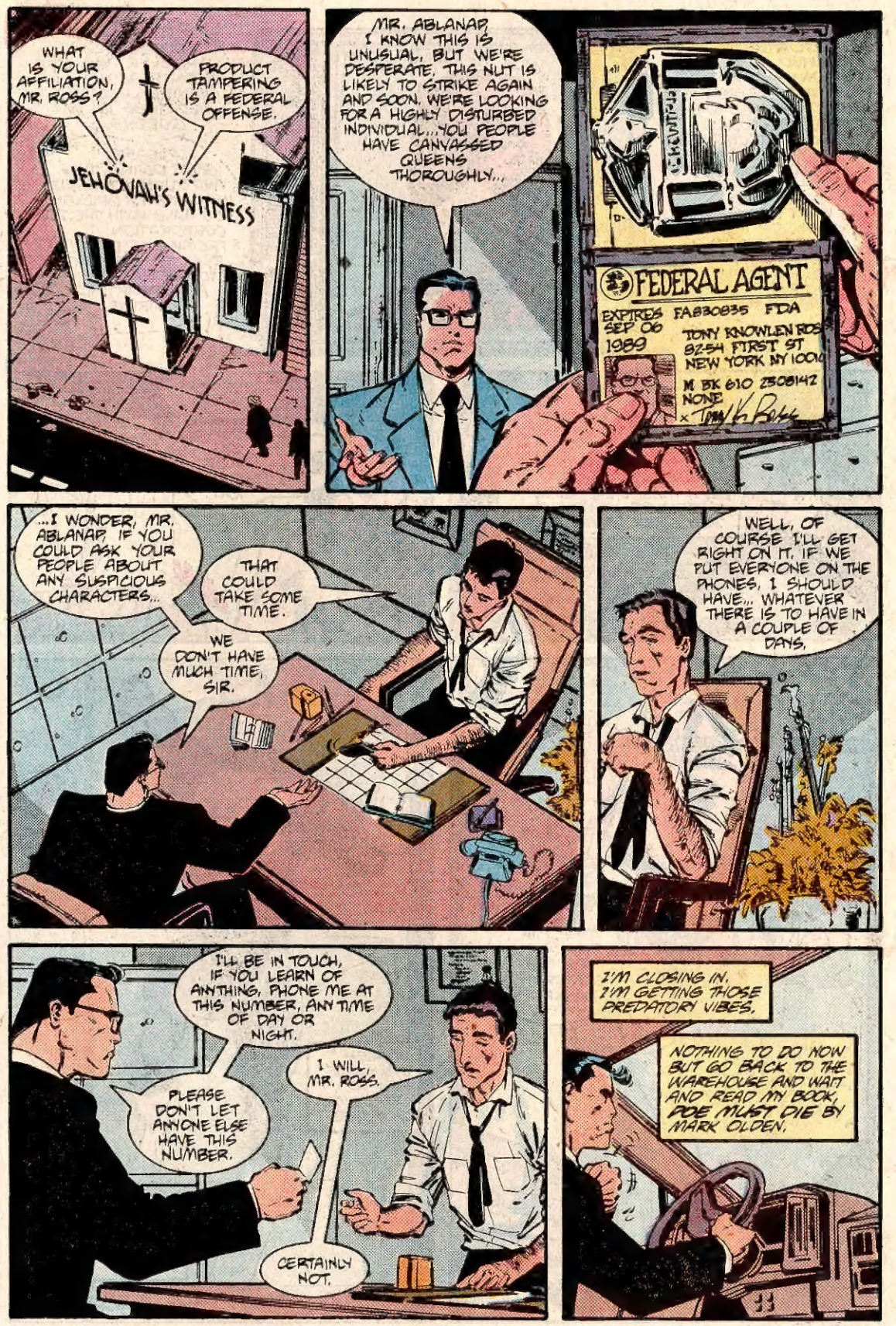

PERHAPS THEY ASKED THE WRONG PEOPLE.

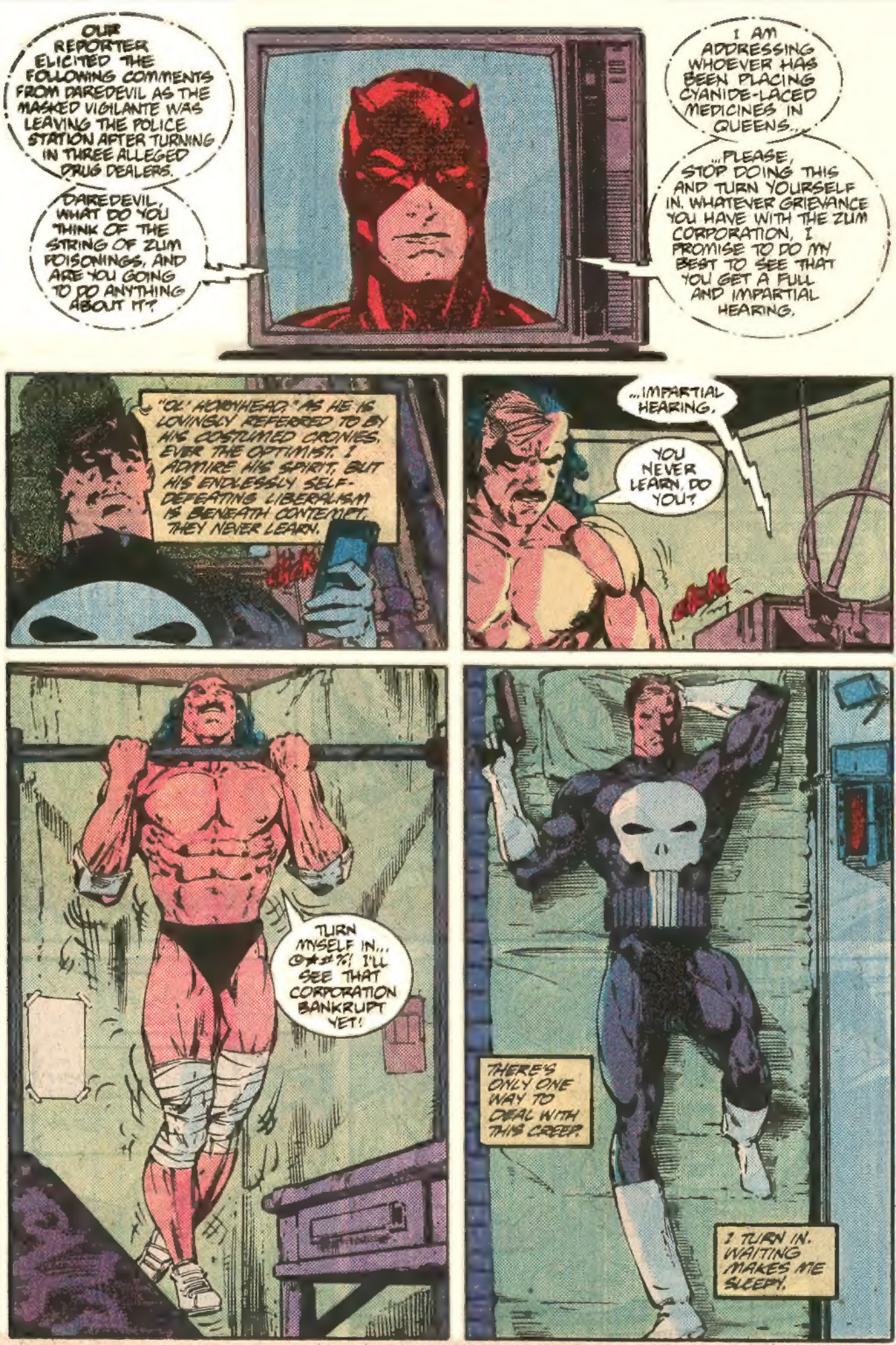
HELLO, JEHOVAH'S WITNESSES

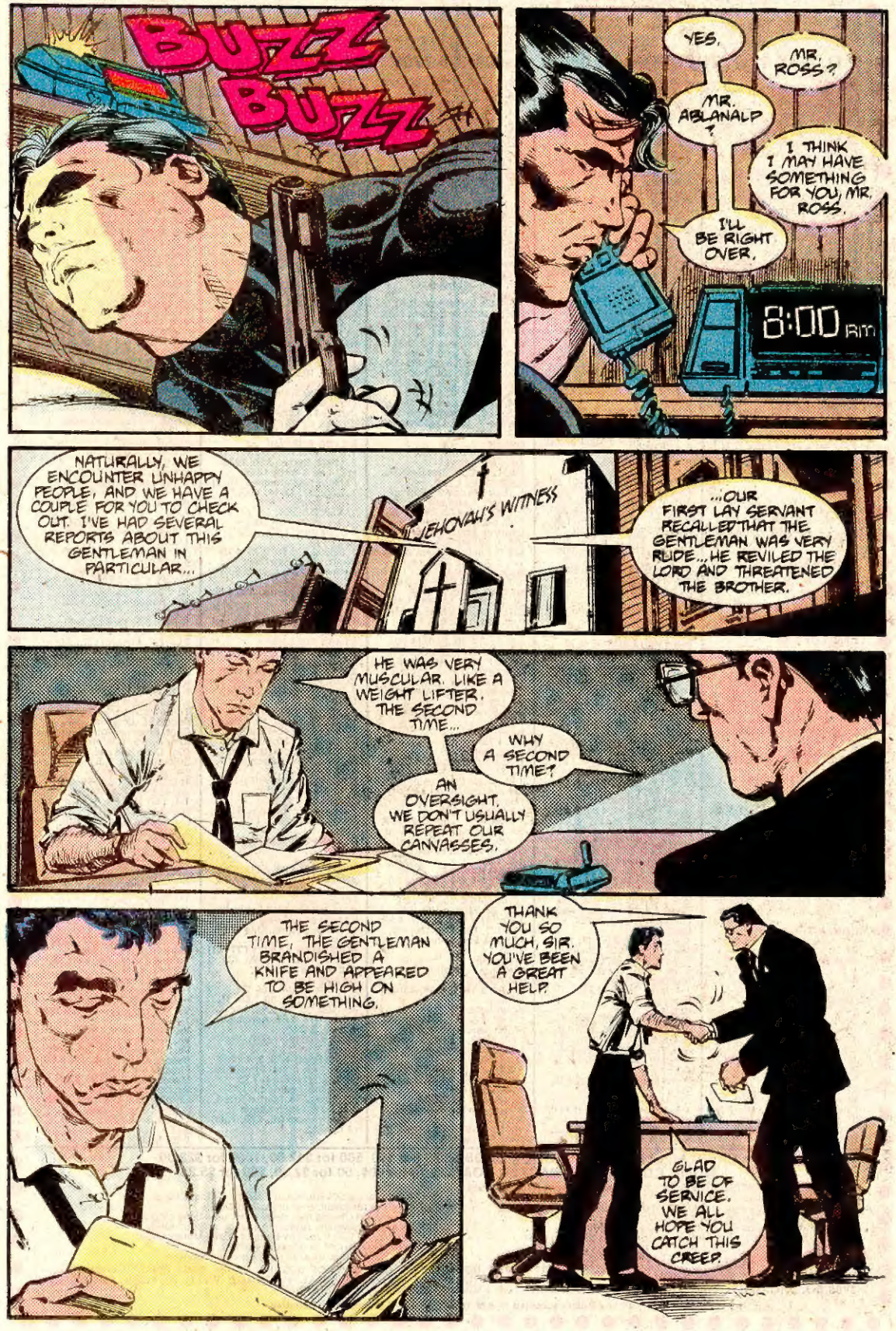

...FIFTY-SEVEN
...FIFTY-EIGHT
...FIFTY-NINE...
...SIXTY!
ALRIGHT, ABS NEXT, ONE HUNDRED REPS.
CLANK!
BAM! BAM!
SHUT THE @$%&¢ UP!
OH, YEAH?
OH, YEAH?

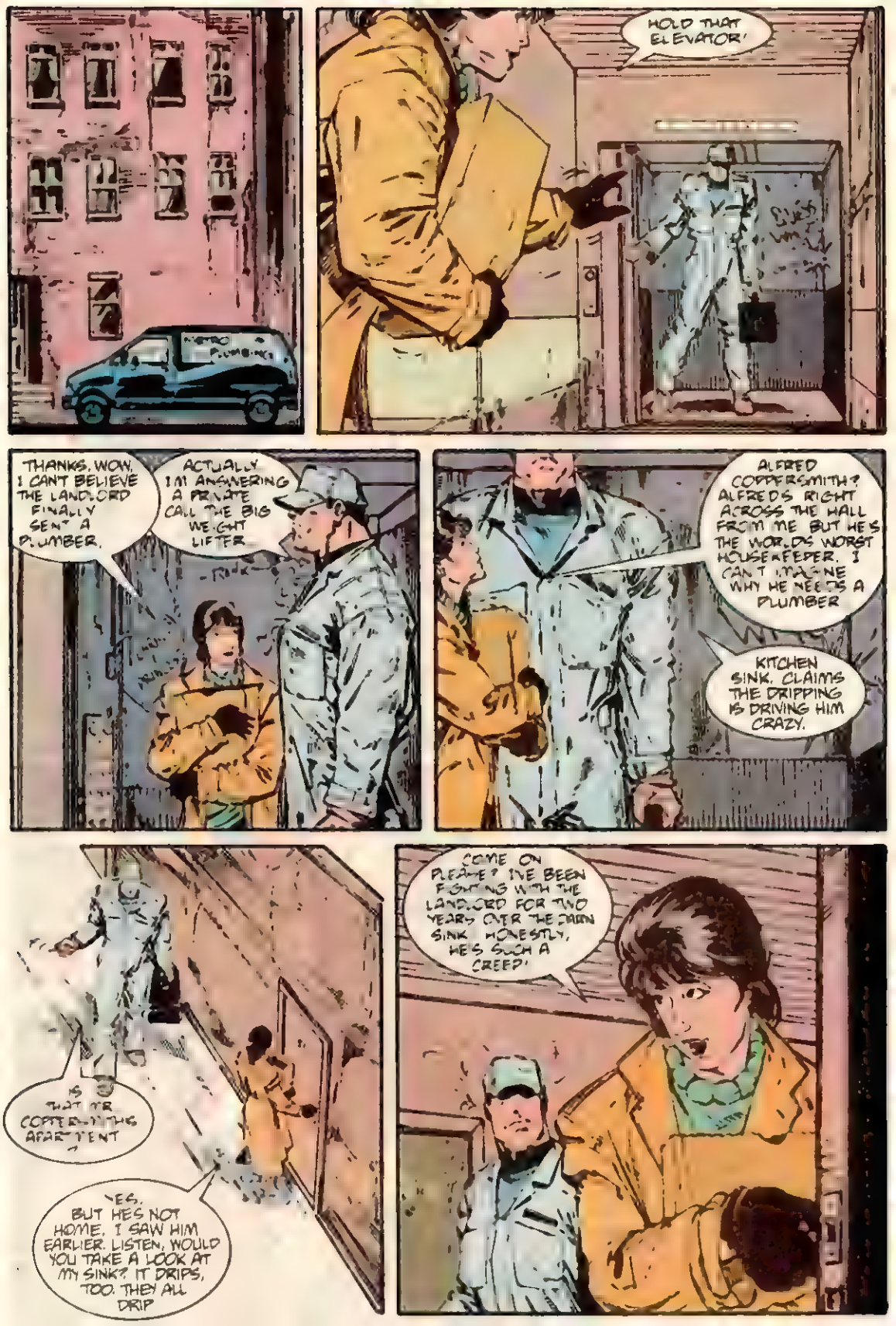
YOU GOT A COMPLAINT, DIPHEAD? YOU WANT TO COME OUT HERE AND TELL ME ABOUT IT?
YOU'D BETTER BACK OFF OR I'M GONNA CALL THE COPS!
52
BAM!
52
THAT'S WHAT I THOUGHT.
THE ZUM CORPORATION IS PULLING ZUMATRIN FROM THE SHELVES. IF YOU HAVE ANY ZUMATRIN, PLEASE BRING IT TO THE POINT OF PURCHASE...
"FORTY... FORTY-ONE... FORTY-TWO..."
MORONS.
THEY THINK ZUMATRIN IS THE ONLY THING THEY MAKE?
SPARKLE MOUTHWASH

KNOCK KNOCK
ALFRED? IT'S CINDY.
WAIT A SECOND.
I'M KIND OF BUSY RIGHT NOW...
I HEARD YOU YELLING AT POOR OLD MR. BATES. YOU SHOULD BE ASHAMED. ALL YOU ARE DOING IS PUMPING IRON. YOU NEED TO DO SOMETHING, ALFRED. YOU NEED TO GET OUT OF HERE.
LOOK AT THIS PLACE!
NOW LOOK, CINDY, I APPRECIATE YOUR CONCERN, BUT JUST BECAUSE WE HAD DINNER DOESN'T GIVE YOU THE RIGHT TO BARGE IN HERE AND TELL ME HOW TO LIVE MY LIFE.
CINDY, I'M BUSY. I'LL TALK TO YOU LATER.
54
IS IT MY BREATH?
FOR FRESH BREATH
SPARKLENE
MOUTHWASH
WITH FLUORIDE


WHAT IS YOUR AFFILIATION, MR. ROSS?
PRODUCT TAMPERING IS A FEDERAL OFFENSE.
JEHOVAH'S WITNESS
MR. ABLANAP, I KNOW THIS IS UNUSUAL, BUT WE'RE DESPERATE. THIS NUT IS LIKELY TO STRIKE AGAIN AND SOON. WE'RE LOOKING FOR A HIGHLY DISTURBED INDIVIDUAL... YOU PEOPLE HAVE CANVASSED QUEENS THOROUGHLY...
FEDERAL AGENT
EXPIRES SEP 06 1989
FA830835 FDA
...I WONDER, MR. ABLANAP, IF YOU COULD ASK YOUR PEOPLE ABOUT ANY SUSPICIOUS CHARACTERS...
THAT COULD TAKE SOME TIME.
WE DON'T HAVE MUCH TIME, SIR.
WELL, OF COURSE I'LL GET RIGHT ON IT. IF WE PUT EVERYONE ON THE PHONES, I SHOULD HAVE... WHATEVER THERE IS TO HAVE IN A COUPLE OF DAYS.
I'LL BE IN TOUCH, IF YOU LEARN OF ANYTHING, PHONE ME AT THIS NUMBER, ANY TIME OF DAY OR NIGHT.
I WILL, MR. ROSS.
PLEASE DON'T LET ANYONE ELSE HAVE THIS NUMBER.
CERTAINLY NOT.
I'M CLOSING IN. I'M GETTING THOSE PREDATORY VIBES.
NOTHING TO DO NOW BUT GO BACK TO THE WAREHOUSE AND WAIT AND READ MY BOOK, POE MUST DIE BY MARK OLDEN.


OUR REPORTER ELICITED THE FOLLOWING COMMENTS FROM DAREDEVIL AS THE MASKED VIGILANTE WAS LEAVING THE POLICE STATION AFTER TURNING IN THREE ALLEGED DRUG DEALERS.
DAREDEVIL, WHAT DO YOU THINK OF THE STRING OF ZUM POISONINGS, AND ARE YOU GOING TO DO ANYTHING ABOUT IT?
I AM ADDRESSING WHOEVER HAS BEEN PLACING CYANIDE-LACED MEDICINES IN QUEENS...
...PLEASE, STOP DOING THIS AND TURN YOURSELF IN. WHATEVER GRIEVANCE YOU HAVE WITH THE ZUM CORPORATION, I PROMISE TO DO MY BEST TO SEE THAT YOU GET A FULL AND IMPARTIAL HEARING.
"OL' HOTHEAD," AS HE IS LOVINGLY REFERRED TO BY HIS COSTUMED CRONIES, EVER THE OPTIMIST. I ADMIRE HIS SPIRIT, BUT HIS ENDLESSLY SELF-DEFEATING LIBERALISM IS BENEATH CONTEMPT. THEY NEVER LEARN.
CLICK
...IMPARTIAL HEARING.
YOU NEVER LEARN, DO YOU?
TURN MYSELF IN... @★#%! I'LL SEE THAT CORPORATION BANKRUPT YET!
THERE'S ONLY ONE WAY TO DEAL WITH THIS CREEP.
I TURN IN. WAITING MAKES ME SLEEPY.


BUZZ BUZZ
YES.
MR. ROSS?
MR. ABLANALP?
I THINK I MAY HAVE SOMETHING FOR YOU, MR. ROSS.
I'LL BE RIGHT OVER.
8:00 PM
NATURALLY, WE ENCOUNTER UNHAPPY PEOPLE, AND WE HAVE A COUPLE FOR YOU TO CHECK OUT. I'VE HAD SEVERAL REPORTS ABOUT THIS GENTLEMAN IN PARTICULAR...
JEHOVAH'S WITNESS
...OUR FIRST LAY SERVANT RECALLED THAT THE GENTLEMAN WAS VERY RUDE... HE REVILED THE LORD AND THREATENED THE BROTHER.
HE WAS VERY MUSCULAR, LIKE A WEIGHT LIFTER, THE SECOND TIME...
WHY A SECOND TIME?
AN OVERSIGHT. WE DON'T USUALLY REPEAT OUR CANVASSES.
THE SECOND TIME, THE GENTLEMAN BRANDISHED A KNIFE AND APPEARED TO BE HIGH ON SOMETHING.
THANK YOU SO MUCH, SIR. YOU'VE BEEN A GREAT HELP.
GLAD TO BE OF SERVICE. WE ALL HOPE YOU CATCH THIS CREEP.


HOLD THAT ELEVATOR!
THANKS. WOW. I CAN'T BELIEVE THE LANDLORD FINALLY SENT A PLUMBER.
ACTUALLY I'M ANSWERING A PRIVATE CALL THE BIG WEIGHT LIFTER
ALFRED COPPERSMITH? ALFRED'S RIGHT ACROSS THE HALL FROM ME BUT HE'S THE WORLD'S WORST HOUSEKEEPER. I CAN'T IMAGINE WHY HE NEEDS A PLUMBER
KITCHEN SINK. CLAIMS THE DRIPPING IS DRIVING HIM CRAZY.
IS THAT MR COPPERSMITH'S APARTMENT
YES. BUT HE'S NOT HOME. I SAW HIM EARLIER. LISTEN, WOULD YOU TAKE A LOOK AT MY SINK? IT DRIPS, TOO. THEY ALL DRIP
COME ON PLEASE? I'VE BEEN FIGHTING WITH THE LANDLORD FOR TWO YEARS OVER THE DAMN SINK. HONESTLY, HE'S SUCH A CREEP!

YOU'VE GOT A LEAK DOWN HERE IN THE TRAP I THINK I'VE GOT THE WASHER WITH ME
THANKS. WOULD YOU LIKE A CUP OF COFFEE? DON'T WORRY ABOUT ALFRED YOU'LL HEAR HIM WHEN HE COMES IN
HOPE HE SHOWS UP SOON. I'VE GOT SIX OTHER JOBS TODAY
ALFRED'S NEVER OUT FOR VERY LONG.
WHAT'S HE DO? LIFT WEIGHTS ALL DAY?
I DON'T KNOW WHAT ALFRED DOES. HE'S A MYSTERY MAN
WOULD YOU OPEN THIS FOR ME?
I WANT TO TASTE THIS NEW MOUTHWASH

DON'T!
WHACK
OH!
THIS MOUTHWASH IS FILLED WITH CYANIDE
CLICK SLAMM
ALFRED'S HOME
CINDY, I'M A FEDERAL OFFICER. STAY HERE. DON'T COME OUT, NO MATTER WHAT
NO CHARGE FOR THE SINK
click

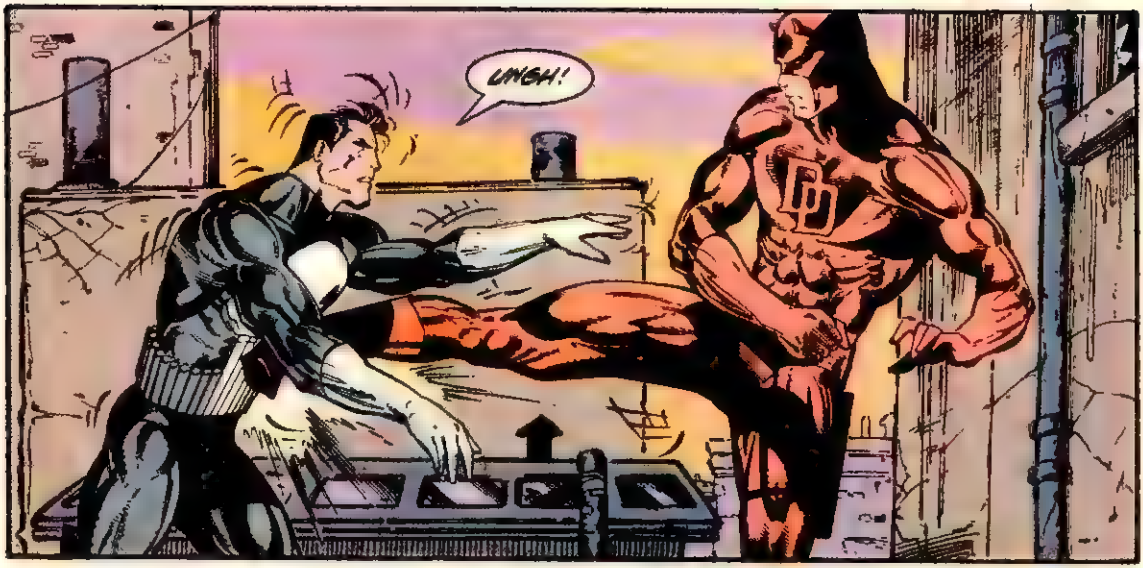
HEY! YOU DON'T NEED THAT GUN!
ALFRED!
YOU! GET BACK IN THERE!
ALFRED WHAT?

HERE COME THE CITIZENS. AVOID A SHOOT-OUT AT ALL COSTS.
CLANK
LEAVE HIM ALONE, YOU CREEP.

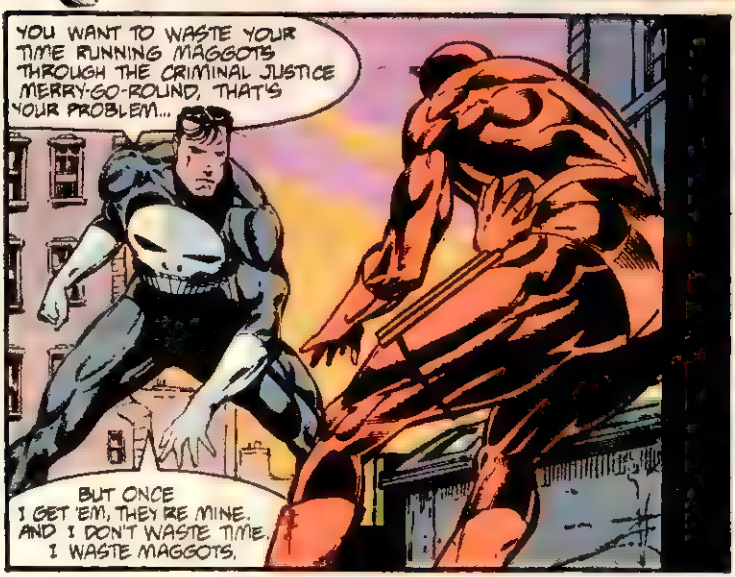
WHACK
SLAM
SLAM
SLAM

YOU'RE THE MEDICINE MAN, AREN'T YOU, MR. COPPERSMITH? THE MAN WITH THE CYANIDE?
GAK CHOKE! YOU CAN'T DO THIS TO ME... GAK! I'VE GOT RIGHTS!
YEAH, YOU'VE GOT RIGHTS MR. COPPERSMITH. YOU HAVE THE RIGHT TO GO SPLAT WHEN YOU HIT THE PAVEMENT...
...YOU HAVE THE RIGHT TO BLEED INTO THE GUTTER.
HOLD IT!

PUT HIM DOWN.
GET LOST, DAREDEVIL. HE'S MINE
ARM'S NUMB, USELESS. HE HIT THE NERVE CENTER.
YOU JUST BOUGHT YOURSELF A BOX OF TROUBLE.
I THINK WE SHOULD HAVE HAD THIS DISCUSSION YEARS AGO.


UNGH!

THUMP!

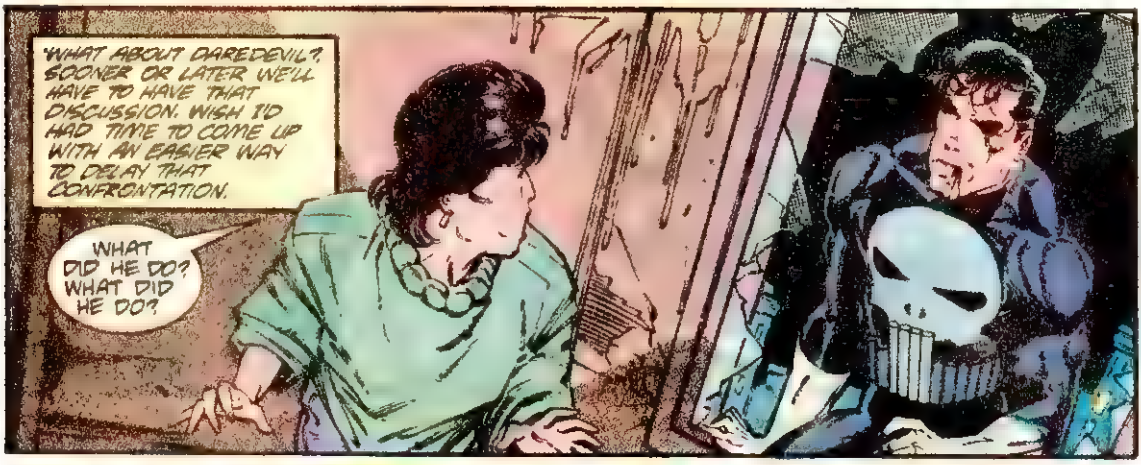

YOU WANT TO WASTE YOUR TIME RUNNING MAGGOTS THROUGH THE CRIMINAL JUSTICE MERRY-GO-ROUND, THAT'S YOUR PROBLEM...
BUT ONCE I GET 'EM, THEY'RE MINE, AND I DON'T WASTE TIME. I WASTE MAGGOTS.

THIS IS ALL SO COUNTER-PRODUCTIVE. IT'S GOING TO BE HIM OR ME RIGHT NOW UNLESS I THINK OF SOMETHING

HE'LL NEVER KNOW ENOUGH TO THANK ME.
SWOOSH!
THUNK
WHAP!
WHACK
POW!

I'M GLAD WE HAD THIS LITTLE TALK. I'M SICK OF YOUR KIND OF JUSTICE. IF YOU HAD ANY UNDERSTANDING OF WHAT THIS COUNTRY MEANS, YOU'D RESPECT DUE PROCESS.
SKIP THE SPEECH.
HOW MANY PEOPLE HAVE BEEN KILLED BY MAGGOTS WHO WALTZED IN AND OUT OF THE CRIMINAL JUSTICE SYSTEM--SET FREE TO KILL AGAIN AND AGAIN? MAGGOTS YOU COULD HAVE STOPPED? REMEMBER BULLSEYE?
THAT'S PART OF THE PRICE WE PAY FOR LIVING IN A FREE SOCIETY. ALFRED COPPERSMITH IS ENTITLED TO HIS DAY IN COURT.
OH, YEAH? WHERE IS MR. COPPERSMITH?
RIGHT BEHIND YOU.

CHUNK!
POW!
HERE. I DON'T WANT PUNISHER TO THINK I'M PICKING ON HIM.
IF I DIDN'T HAVE TO TAKE COPPERSMITH IN, YOU AND I WOULD HAVE A MORE CONCLUSIVE DISCUSSION. IF EVERYONE ACTED LIKE YOU WE'D BE LIVING IN CHAOS-- CHANGE YOUR WAYS PUNISHER...
...OTHERWISE, WE'LL MEET AGAIN, SOMEWHERE DOWN THE LINE.
FINE WITH ME.
THERE HE GOES, THE SELF-APPOINTED MASKED AVENGER OF QUEENS. HE'LL PLUG ALFRED INTO THE SYSTEM AND IN A WEEK, A MONTH, HE'LL BE OUT.



SEE DAREDEVIL #257 ON SALE NOW FOR ANOTHER SIDE OF THIS STORY!

Punishing Mails

EDITOR: CARL POTTS ASST. ED.: MARC McLAURIN

We appreciate your comments. Please write to: Punishing Mails c/o Marvel Comics Group 387 Park Avenue South, New York, NY 10016

Please tell us if you don't want your full address printed.

Dear Punishers,

I must admit that I am a Punisher fan. I started collecting the PUNISHER comics when number one of the unlimited series came out and I was hooked. So, I have all of the comics of the new series and I went down to my friendly neighborhood comic shop and I bought all the Punisher comics from his limited series. Now the real reason I wrote this letter is because I have some questions that I hope you guys can answer.

1) Will the Amazing Spider-Man make an appearance in this comic?

2) Will there be a Punisher annual soon?

So until the Punisher marries Aunt May Make Mine Marvel!

Antony Niksie
91 La Peen Blvd.
Toronto, Ont.
Canada

Oh oh . . . we have some bad news for you, Antony. The PUNISHER Annual will feature the wedding of . . . naah, only kidding. There will, however, be a PUNISHER annual, and it will feature a story that will be like nothing else you've seen in this book before. We promise. And to answer your first question, no, there are no plans to bring Spider-Man into these pages in the near future.

Dear Mike,

I really like the direction that the Punisher has taken since he has received his own title. The Punisher is one of the few Marvel characters that can be placed in real life situations and still be believable. Issue #6, dealing with hazardous waste, was a very good example. The thought of terrorists running around with plutonium in a toxic waste dump in the middle of the United States sure is a scary one. It seems to me that the Punisher comes across as a much more believable character in these circumstances and should be kept away from crossovers into super hero types of comics such as Spider-Man and Daredevil. I also feel that Microchip and his son are very interesting and I hope that they will hang around as supporting cast. I alway swondered where the Punisher got all of his gadgets from. Now I know.

I would like to welcome David Ross to this book as the new penciler. He sure seems to have a feel for this comic. I even think that he is doing a better job than Janson did (if such a thing is possible).

Charles S. Novinskie
415 30 Road
Grand Junction, CO 81504

What? No questions? How do we answer a letter with no questions? We do have a spot of bad news for you. As you can tell by now, David Ross is not the regular penciler on the book — he was only intended as a temporary replacement. Howver, we feel you'll be happy with new penciler Whilce Portacio's work — drop us a line and let us know for sure.

Dear Carl,

I just finished reading issue #6 and overall I think you have a good series. The Punisher is not what I would call a static comic, because everything keeps changing. For one thing, the covers of the PUNISHER always change. #1 had a great cover while #2 had a "different" kind of cover. #3 had an average kind of cover, as did #5. But #4 had the worst cover! It looks like one of the panels! Don't try that again. Maybe you won't want to mind my suggestions but I hope you will listen. There are three things "wrong" with this comic and one of them is the fact that when a bullet strikes bulletproof glass, the glass will form a kind of web or "starred" look where the bullet hit. In #3 the glass was not even scratched. Second, upgrade the Punisher's weapons (pick up the latest Gun World or Arms of the 20th Century). Third, make more exotic weapons like the Jackhammer Automatic Shotgun or the Steyr AUG-SA appear in terrorist hands.

Vichell Say
1st Greenhills Cond.
Xavier St. San Juan
Metro Manila,
Philipines

Maybe the glass was VERY bulletproof. The Punisher's a careful man, you know. Thanks for your weapon suggestions!

Dear Punisher Crew,

Congratulations on your comic's art, script, and lettering. PUNISHER #6 was an innovation, an American comic where people actually bleed.

The only other Marvel Comics I read are Conan and Red Sonja (now discontinued). Why? Because they are about real people. You know, the kind that don't have superpowers, wield weapons normal people can use, and use their own wits, strength, and experience. I love the Punisher for the same reason.

Now, it's such a realistic comic — don't ruin it, I'm begging you! Please, please, don't team him up with your goofy super-heroes. I know that's where the Punisher came from, but I'm 27 and I just can't swallow it! I can't hang with guys in ridiculous looking suits and hokey stupid' powers gained in completely 'absurd and impossible ways. Zam! Pow! Zowie! Snikt! Save't, man. I'll quit buying the comic. The Punisher I can believe, his black suit with white skull, boots, and gloves (even though they never get stains from blood and garbage) I can believe. FBI, CIA, Mossad, guns, rocket launchers, I can believe. Spider-Man, Daredevil, Wolverine, and the rest of the cartoon bunch, *no way*.

By the way, what happened to the grenade heaved in frame 2, page 21 of PUNISHER #6?

And, *let's* re-define the word bloodthirsty. I'd love to see even *more* action, guns, guts and blood. Even heavier weapons would be nice. I just love to watch things blow up!

Rick Dredd
7831 E. Longleaf Pl.
Tucson, Arizona 86730

Given your tastes, Rick, are you any relation to the Judge?

The hand grenade sailed clean out of the comic and landed in Carl's fishtank, annihilating his mated pair of AMPHIRION OCELLARIS. See Carl's Pro File in the March cover date books for the significance of this sad event.

It's too bad you feel the way you do about Marvel's super hero characters. That means you'll miss the great fight between Daredevil and the Punisher in issue #10. You'll never know which tough guy is tougher. And it definitely means you won't be picking up DAREDEVIL #257, which presents the same battle from a different viewpoint, in addition to giving you ANN NOCENTI and JOHN ROMITA JR.'s interpretation of your pal, the Punisher.

If you happen to read either issue in the waiting room of your local weapons dealer, drop us a line and let us know what you thought.

NEXT ISSUE: BORDER WAR!

Bullpen Bulletins

Quote of the Month

"Dupont, you're nothing but a knee-jerk liberal . . . but at least you got heart."

—Wolfpack #1

ITEM: HOO-HAA! It's that time again — time for mighty **Marvel** to do another one of its inexorable editorial shuffles, where editors come and go, and comic book assignments go flying all over the place.

It all began when mutant-book editor Amiable **Ann Nocenti** decided that five years of editing the **X-Men** (and if you don't know who **they** are, you've been spending way too much time watching television) was enough fun for any human to have, and she longed for the change of pace of life in the freelance fast lane. No sooner did she tender her regretful resignation than our esteemed editor in chief, Two-Fisted **Tom DeFalco**, lit up a handful of cheap cigars, canceled his regularly scheduled afternoon nap, and barked for his right hand man, Executive Editor Mellow **Mark Gruenwald**, who at that moment was redecorating his office for the twenty-seventh time that week.

Realizing that the loss of an editor (especially a workhorse like Ann) would put a strain on the rest of the staff, and might even require Tom and Mark to do some real work for a change, our two lackadaisical leaders immediately retired to a nearby restaurant where they could rigorously wrestle with the mind-numbing problems of replacing Ann, and choosing the proper entree to go with Cherry Cokes.

Disaster struck while they were ordering their thirty-second entree (tofu bran burgers with raspberry vinagrette dressing) when they learned that Merciless **Michael Higgins** was also turning in his blue editing pencil to pursue an alternate existence as a frivolous freelancer.

Desperate, frantic, and fearing that their cushy days of luxurious lunches and relaxing respites in the 11th floor executive spa were in severe jeopardy, Tom and Mark decided on a bold and daring course of action! They would hire not **one** — not **two** — but **three** brand new editors to replace the departing Ann and Michael.

Next month the **Bullpen Bulletins** will proudly reveal the names of the three most recent recruits to our burgeoning editorial staff. Plus you'll learn how this cataclysmic changing of the guard will affect the fate of our beloved Marvel Universe as we tell you which comic book titles have been entrusted to their capable care!

Pro file: CRAIG ANDERSON

Editor/Assistant Editor on: Hey, I'm neither! I'm a member of that rare species known as the Mighty Marvel Managing Editors! We are the few, the proud, the confused. What am I supposed to be managing, anyway? (So far, I've managed to get my name in all the MARVEL MASTERWORKS & both current indexes. More surprises to come!)

Marvel freelance credits (past): A couple hundred letters pages 'cause it kept me in touch, numerous hidden messages in the "Bullpen Bulletins," a Spidey tale, a Conan fable, Ralph's office door, Norma's desk, and a couple stories for canceled comics.

Marvel freelance credits (present): It's so flamin' hot I can't tell anyone but the editor! (So what makes you think it's a Human Torch adventure?)

My hobbies are: Living in New York City and all that that entails.

The single work of which I am most proud is: My apartment. I've been working on it since I moved in five years ago, and now it's almost livable! Why, just last week I installed, by myself, wall-to-wall floors! YOWZAH!

My pet peeves are: Living in New York City and all that that entails.

My place of birth is: In upstate New York, but I was raised in California on sunshine and good vibes, so, like, I keep it mellow, y'know?

My greatest accomplishment outside the comics field is: There are so many, how can one choose? Maybe when I walked away from a 76 mph broadside. Or how 'bout when I laid down in the sarcophogus in the King's Chamber in the Great Pyramid of Cheops? Then there was the time I wrote the first two-week continuity for a daily syndicated comic panel — MARMADUKE. But this is getting too metaphysical, so let's just say . . . Surviving with a smile.

My oddest habit is: Removing the staples from comic books. What can I do? It's a compulsion. Fifteen years of shrinks and my comics are still falling apart.

If they were making a movie of my life, I'd like to see my part played by: Actually, no single actor could capture the many moods & phases of my life. So let's try Harrison Ford for the adventurous parts, Paul Newman for the romantic parts, Sean Penn for the high school daze, Prince for the first date, Jack Nicholson for . . .

The reason I got into comics was: I had no choice. It was in my blood. Fate. I needed a job.

People who knew me in High School thought I was: A radical subversive . . . and they were right! Question authority! Power to the people! Peace, love and a little Doo-Wah Diddy! Right on! Left off!

My favorite performers are: Steve Martin, Bob Marley, Penn & Teller, Jayne Mansfield, David Bowie, the Balancing Fire Eater in Washington Square Park, John Lennon, Dion Mills, Frank Zappa, Betty Boop . . . you know, the usual.

The last good book I read was: Well, I'm still reading it. THE UNDERGROUND EMPIRE, by James Mills. Fascinating, scary, and true! (Before that, it was MARMADUKE RIDES AGAIN by Brad Anderson.)

The last good movie I saw was: THE PHANTOM OF THE OPERA with Lon Chaney. It was great! I taped it. Beta. Heh Heh.

The biggest influences on my work include: Planet Earth in the 1980s, my parents, Shakespeare, Lovecraft, Mezcal, Crumb, Tolkien, life in general, California in specific, Julie, Sherry, Tammy, Taffy, Glinda, Steve King, Ronald Reagan, The Bomb, Ralph Macchio's shnoozola, Ed Gein, Harvey Kurtzman, Russ Meyer, Stan Lee and probably several other people, places, things, events and stuff.

My greatest unfulfilled ambition in the comics field is: To produce a 16-page weekly newscomic that would be distributed through the school (jr. high) system. It would explain the complex issues of today in a clear, understandable fashion. Basically, it would help me figure out what's going on in the world today!

The worst part of my job is: Being on the deadline merry-go-round, snatching at the gold ring of perfection, and watching it disappear behind the bobbing horses, ostriches and tigers. (I'm riding a dragon, and when I catch that ring, it's *hot!*) (SIZZLE!)

When nobody's looking I like to: Are you kidding?! If I told, people would want to look!

The one thing I really want the world to know about me is: The world knows enough already.

✓ Checklist

- ☐ DAREDEVIL #257
- ☐ WEST COAST AVENGERS #35
- ☐ WOLFPACK #1 — Written by **Larry Hama**, penciled by **Ron Wilson**, and inked by **Kyle Baker**.
- ☐ G.I. JOE SPECIAL MISSIONS #12
- ☐ THE PUNISHER #10
- ☐ WEB OF SPIDER-MAN #41
- ☐ BLACK PANTHER #2
- ☐ WHAT THE--?! #1 — Limited Series — In the lampooning tradition of NOT BRAND ECCH, by **Peter Gillis**, **Hilary Barta**, and **Jann Severin**.
- ☐ TALES OF G.I. JOE #8
- ☐ NICK FURY VS. S.H.I.E.L.D. #2 — 48 pages. Bookshelf format.
- ☐ SOLO AVENGERS #9
- ☐ STRANGE TALES #17
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- ☐ ALPHA FLIGHT #61
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- ☐ THE TRANSFORMERS #43
- ☐ X-FACTOR #31
- ☐ ALIEN LEGION #5
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